

## Corno I

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

in F

Allegro vivace e con brio  $\text{♩} = 69$ 

**Measures 1-10:** *f* (forte), *p dolce* (piano dolce), *f*. First ending bracketed with "1".

**Measures 11-18:** Continuation of the first line.

**Measures 19-28:** Continuation of the first line.

**Measures 29-32:** *sf* (sforzando), *sf*.

**Measures 33-38:** *sf*, *sf*.

**Measures 39-44:** *sf*, *sf*.

**Measures 45-50:** *sf*, *sf*.

**Measures 51-56:** *ritard.* (ritardando), *a tempo*.

**Measures 57-62:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *sf*.

**Measures 63-68:** *sf* (sforzando), *sf*, *ff* (fortissimo).

**Measures 69-74:** *sf* (sforzando), *ff* (fortissimo), *p* (piano).

**Measures 75-80:** *p* (piano), *ff* (fortissimo), *p* (piano).

**Measures 81-86:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 87-92:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 93-98:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 99-104:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 105-110:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 111-116:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 117-122:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 123-128:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 129-134:** *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*.

**Measures 135-136:** *ff* (fortissimo), *ff*.

**Performance Instructions:**

- Viol. I:** Measures 39-44, 81-86.
- Fag. I:** Measures 39-44.
- Fl. I:** Measures 93-98, 105-110, 117-122.
- Clar. I:** Measures 129-134.

**Rehearsal Marks:**

- A:** Measure 39.
- B:** Measure 63.
- C:** Measure 129.

# Beethoven — Symphony No. 8

## Corno I

[illegible]

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## Corno I

3

338 6 7 8 1

352 G. P.

360 G. P. 1 1 1 *pp* *dim.* *pp*

Viol. I

in B basso  
Allegretto scherzando  $\text{♩} = 88$

*pp sempre stacc.* *ff* *p*

10 *f* *sf* *sf* *p* *f* *sf* *sf* *dim.*

17 *pp* *cresc.* *f* *ff* *ff*

Vcllo., C.-B.

26 A 1 *pp* *cresc. p* *cresc. p*

Viola

34 *cresc.* *dim.* *pp*

40 1 2 3 4 5 6 7 8 *cresc.*

49 1 *f* *ff* *ff* B 1 4 *ff*

Fag. I

63 1 *p cresc.* *cresc. p* *cresc.*

70 *dim.* *p* *pp* *pp*

76 1 *ff* *ff* *pp cresc.* *ff*

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## Corno I

in F

Tempo di Menuetto ♩ = 126

Tr. *p* *cresc.* *f* *sf* *sf* *sf* *sf* *fp*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

20 *dim.* *pp* *cresc.*

31 *f* *ff* *sf* *sf* *sf*

41 *sf* *f* *f* *Fine dolce* *cresc.* *p*

51 *cresc. p* *p* *Viol. I*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. Da capo al Fine*

in F

Allegro vivace ♩ = 84

Viol. I *ppp* *sempre ff*

20 *3*

29

39 *sf* *sf*

48 *A* *p* *cresc.* *p* *Viol. I*

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Viol. I

68 *pp* *f* *ff*

90 [B] 25 Viol. I Viol. II

124 *f* *sf* *sf* *sf* *sf* [C] 2 13

160 Fag. I, Timp. *pp* *sempre più p*

175 5 6 7 [D] *ppp* *ff*

185

194 1

205 [E] 3

217 Viol. I *p*

230 *cresc.* *p*

243 6 Fag. I *pp* *f*

258 [F] 13 G. P. *più f* *ff* 1

282 G. P. Viol. II Viol. II *pp* *pp* 4

Fag. I

## 6

[illegible]